



KATHRIN BECKER

Curator and head of Video-Forum at the arts association Neuer Berliner Kunstverein (n.b.k.)

Curator of the 3rd Moscow International Biennale For Young Art 2012

NATIONALITY:

German

LANGUAGES:

German, English

CURATORIAL INTERESTS:

The interference of popular and high cultures, global visual languages, and institutional practice as a method of cultural foreign policies between Western, East European and Middle Eastern societies.

SHORT CV:

Kathrin Becker has curated numerous exhibitions in institutions such as Neuer Berliner Kunstverein (n.b.k.), Berlin; National Centre For Contemporary Art, Moscow; P.S. 1 Museum/The Institute of Contemporary Art, New York; National Museum for Contemporary Art, Oslo; Fotomuseum Winterthur; Mies van der Rohe Pavillon, Barcelona; Contemporary Art Centre, Vilnius; Gallery of the Capital Prague; Kunst-Werke Berlin/KW Institute for Contemporary Art; Moscow House of Photography.

She has curated solo shows including artists such as Louise Bourgeois, Maryam Jafri, Matthias Müller, Andrei Monastyrski, Dmitri A. Prigov, Ming Wong, David Zink Yi, and Artur Żmijewski and group shows such as *Stalin's Choice - Soviet Socialist Realism 1932-1956*; *Flight - Departure - Disappearance. Moscow Conceptual Art*; *Can you hear me? 2nd Ars Baltica Triennial of Photographic Art*; *Remake Berlin*; *No more bad girls?*

Becker has published widely in exhibition catalogues and magazines and served on numerous curatorial teams, advisory boards and juries.

www.k-becker.org



DIEGO CASTRO & EVA MAY

Gitte Bohr. Club Für Kunst
und politisches Denken, *Berlin*

ADDRESS:

C/O West Germany, Berlin-Kreuzberg.

NATIONALITY:

German and Danish

LANGUAGES:

English and German

CURATORIAL INTERESTS:

Gitte Bohr was founded in 2010 as a non-commercial art space, focusing on critical art and political thought. Topics so far: warfare and its visual representations, gentrification, institutional critique, surface and superficiality.

UPCOMING PROJECTS:

The program of Gitte Bohr runs continuously, and we would consider including artists from the event if they fit into our program.

SHORT CV:

Diego Castro (1972) is a German-Spanish artist and theorist. He studied visual arts and art theory in different schools in Germany, France and Switzerland. His artwork (drawings/video) focuses on political and historical topics. He is currently working on his PhD on a critique of a participation in contemporary art and society.

Eva May (1976) is a Danish art theorist, writer and curator. She studied anthropology and cultural studies in London, Copenhagen and Geneva. She is currently working on two projects, about "The Right to be Lazy" by Paul Lafargue, and about experiments in ethnographic filmmaking.

Since 2010, Eva and Diego work as a curatorial team.



ANNA CATHARINA GEBBERS

Bibliothekswohnung, *Berlin (Director/Curator)*

Akademie c/o, *Berlin (Board Member)*

Institut für Wissenschaft und Kultur, *Berlin (Arts & Culture Program Curator, Board member)*

Neuer Berlin Kunst Verein (*Acquisitions Committee, Administrative Council Member*)

Polar - magazin für politik, theorie, alltag., *Campus Verlag (editor)*

Film & Media Art in Berlin (*blog and online magazine organised together with Olaf Stüber*)

NATIONALITY:

German

LANGUAGES:

German, English

CURATORIAL INTERESTS:

interdisciplinary work, political and social relevance; architecture, spatial production, display; collecting, Objectsociology/philosophy/psychology; lens-based media art/video/photography, performance art/theatre, installation/sculptural art

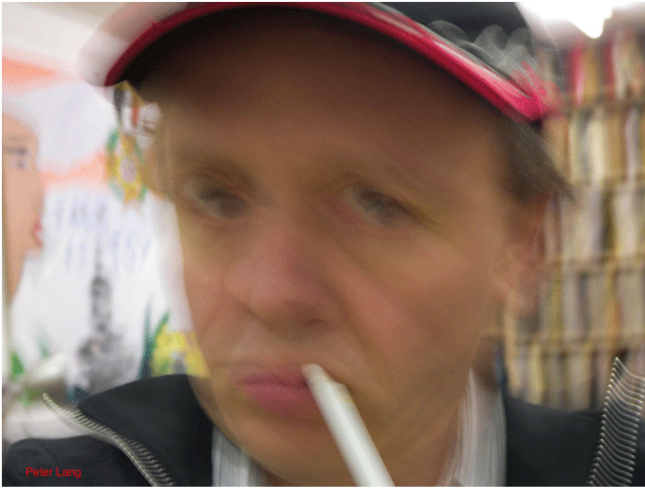
SHORT CV:

ANNA CATHARINA GEBBERS (born in Hamburg, Germany, lives and works in Berlin) is a curator, writer and cultural theoretician. She has curated several international solo and group exhibitions with artists like Martin Boyce, Ulla von Brandenburg, Michaela Melián, Thomas Scheibitz, Christoph Schlingensief, Thomas Schütte, Santiago Sierra, Andreas Slominski, Milica Tomic for biennials, institutions, galleries, project spaces in Berlin, London, Milan, Munich, New York, Philadelphia, Tokyo a.o.

She was director at Produzentengalerie Hamburg for six years and worked as guest curator for 176 / Zabłudowicz Collection in London from 2008–10. Since 2004 she is director/curator of Bibliothekswohnung Berlin, which is a project and art exhibition space for environment- and site-specific transdisciplinary collaborations with cultural activists and other institutions.

Together with Arno Brandhuber, Silvan Linden and Christian Posthofen Anna-Catharina Gebbers organizes the discourse platform and public seminar series Akademie c/o, whose core thesis defines architecture as an 'ordering of social relations through building' and which currently researches the spatial production of the Berlin Republic.

As arts and culture program curator Gebbers is affiliated with the Institut für Wissenschaft + Kultur, Berlin, which is dedicated to imparting and fostering of the current scientific discourses in the fields of culture, medicine and the history of science. In addition to her writings for contemporary art publications and catalogues and her books e.g. on Thomas Scheibitz or "Wert-Schätzung" Gebbers is one of the editors of polar, a biannual magazine on politics, theory and everyday life.



PETER LANG
freischaffender Kurator

ADDRESS:
Wattstraße 7, 13355 Berlin

NATIONALITY:
Deutsch

LANGUAGES:
Deutsch, Englisch

CURATORIAL INTERESTS:
Ich beschäftige mich mit allen Techniken und Medien. Besonderes Interesse habe ich daneben an kulturgeschichtlichen Positionen.

UPCOMING PROJECTS:
Linie, Fläche, Zeit - Ein Abstecher, Galerie im Ratskeller Lichtenberg, 11.07.- 31.08. 2012, Berlin-Lichtenberg
Wenn es eine tolle Überraschung gibt, beziehe ich es gern ein.

SHORT CV:
1963 born in Leipzig, lives in Berlin
1980 until 1981 studied theoretical physics at the Karl-Marx-Universität Leipzig
1982 until 1988 studied cultural studies/aesthetics und drama studies at the Humboldtuniversität zu Berlin.
Since then has worked as a curator, art critic, editor



MAUD PIQUION

independent curator, art manager

ADDRESS:
Neukölln, Berlin.

NATIONALITY:
French

LANGUAGES:
French, English, German

CURATORIAL INTERESTS:
conceptual art, installation, objects, books, kinetic.
General topics: "spurensicherung", time, memory, death, traces-existential

UPCOMING PROJECTS:
several, and would potentially include artists from the viewing.

SHORT CV:
Maud Piquion is a curator, art manager and consultant based in Berlin, Germany.

Born in Valenciennes (France), Maud Piquion completed a Business/Communication degree in Karlsruhe (Germany), followed by receiving an Acting and Art history education in Paris.

2006 she opened her Berlin gallery in Friedrichshain which moved to Berlin-Mitte in 2009. The gallery introduced artists such as Jérémie Bennequin for the first time to the German and international public and participated in several international projects and partnerships.

She contributed as gallery director to the development of the Berlin space of Figge von Rosen gallery.

From 2010 to present Maud Piquion has worked as an independent curator and consultant. She specializes in organizing collaborations with galleries and institutions as well as giving art management workshops in international universities.



SUSANNE PRINZ

Verein zur Förderung von Kunst und Kultur
am Rosa- Luxemburg-Platz e.V.
APT Berlin

NATIONALITY:

German

LANGUAGES:

German, English

CURATORIAL INTERESTS:

art in public spaces/site-specific and time- based projects

SHORT CV:

After participating in institutional exhibition projects in the Kunsthalle Bielefeld and Staatliche Museen Dresden I worked for several years in the commercial art world. I served as as director for Galerie Rüdiger Schöttle and Christian Nagel Gallery in Munich and Berlin where I collaborated closely with artists like Andreas Gursky, Thomas Ruff, Stefan Balkenhol, Corinne Wasmuth, Andrea Fraser, Martha Rosler or Clegg & Guttman. My most recent positions have included the post of artistic director for Art Forum Berlin in 2008.

Presently I am the Director of a small Kunstverein in Berlin- Mitte that focuses on site specific sculptures in the public. Since 2005 I have also worked as Director of APT Berlin (Artist Pension Trust Berlin) – a co-operative artist collection financed and organized by private means. In this capacity, I have acquired a profound overview of the young and mid-career European art scene.



CHRISTIANE REKAIDE

freelance

OSLO10, *Basel, Switzerland.*

ADDRESS:

Saarbrücker Strasse 7, 10405 Berlin

NATIONALITY:

Swiss

LANGUAGES:

German, Italian, English

CURATORIAL INTERESTS:

Installation, video, art in public space, internet

UPCOMING PROJECTS:

Together with Simone Neuenschwander I am curating the program of OSLO10 in Basel until March 2013.

If I met artists with interesting work that „fits“ in the exhibitions we are planning I am happy to include their work.

SHORT CV:

Freelance curator, based in Berlin. She is currently running the independent exhibition space OSLO10 in Basel, Switzerland, together with Simone Neuenschwander. In 2010 she was curator of the blau-orange Prize of the Deutsche Bundesverband der Raiffeisen und Volksbanken and curated the prizewinner- exhibition with Klara Liden at Bonner Kunstverein. In 2009 she was guestcurator at the About Change, Collection Berlin.

As independent curator she organised different exhibitions in Berlin, Switzerland and Italy.

Together with Emanuel Geisser and Peter Stoffel she founded in 2002 the Appenzell Biennale. In 2007 the Appenzell Biennale showed „Kintsugi“, a sitespecific work by Simon Starling at the Schaukasten Herisau (CH), upcoming is a sitespecific work by Olaf Nicolai on the mountain Ebenalp.



LAURA SCHLEUSSNER

Kunstverein Göttingen (Artistic Director)

ADDRESS:

Fischzug 19E, 10245 Berlin

NATIONALITY:

USA

LANGUAGES:

English, German

CURATORIAL INTERESTS:

My core interests are performance, sound art, and socially based practices. However, I am also interested in seeing painting-based portfolios.

UPCOMING PROJECTS:

In August we open a show based around the idea of the "sound postcard", a postcard and 45-record in one. I would be open to including one to two additional artists in this context, whose work deals with the mediation of place through sound, writing or personal narration.

SHORT CV:

Laura Schleussner is currently the Artistic Director of Kunstverein Göttingen. She has worked as a freelance curator, translator and editor, most recently for the English-partner website of perlentaucher.de. Born in the US, she has lived in Berlin since 1995. She attended Brown University and studied Art History at the Humboldt University. She was also Meisterschülerin of Lothar Baumgarten and worked as an artist until 2001. From 2001-2005 she ran the Berlin-based project space Rocket Shop and attended the De Appel Curatorial Program in Amsterdam in 2005-2006. She has written regularly for Flash Art and has translated numerous books on art, architecture, film, and design.



MEGAN STEINMAN

Independent Curator

ADDRESS

New York & Berlin

NATIONALITY

American

LANGUAGES:

English

MAIN CURATORIAL INTERESTS:

Inter-disciplinary social-based projects, artist books, spatial and spectator relationships, performance, new media, and event/duration-based happenings. Have a concept, start a discussion. What else does art make possible? This is exceptionally thrilling when achieved via 2-D artworks and sculptural installations.

SHORT CV:

Megan Steinman is a freelance curator, project manager and writer based in Berlin and New York. She holds a Master of Public Art Studies from the University of Southern California, Roski School of Fine Art. In April 2011, she co-curated the exhibition, *Work After Work*, at the MAK Center for Art and Architecture's Mackey Gallery, which focused on issues of labor in cultural production, featuring the work of Yvonne Rainer, Andrea Fraser, Michael Asher, Carey Young, Anton Vidokle and more. Other recent curatorial projects include *Dance/Draw* (2011) at the Institute of Contemporary Art, Boston; *Public Postage: Responses to Art Against Empire* (2010) at Los Angeles Contemporary Exhibitions (LACE); and *LA Flash* (2008) at the Los Angeles County Museum of Art (LACMA). Her recently published thesis *The Kinesthetic Citizen: Dance and Critical Art Practices*, examines the kinesthetic experience of six contemporary dance-based artworks through the lens of political and spatial theories to locate political empathy in everyday movement, social encounter and lived experiences. Until 2007, she was the Creative Director at Capitol Records in Los Angeles. Her design and production work includes several photography publications, including *American Music* by Annie Leibovitz, *Family* by Lauren Dukoff, and *Edges of the Experiment* by Marie-José Jongerius.



JOANNA WARSZA

Associate Curator for the 7th Berlin Biennale

Curator for performing and visual arts and
founder of Laura Palmer Foundation

ADDRESS:

Berlin and Warsaw.

NATIONALITY:

Polish

LANGUAGES:

English, Polish, German

CURATORIAL INTERESTS:

performing and visual arts.

UPCOMING PROJECTS:

Curating the 7th Berlin Biennale.

SHORT CV:

Joanna Warsza, born in 1976, is a curator on the cusp of the performing and visual arts. She graduated from the Warsaw Theater Academy and completed a postgraduate course at the University of Paris 8 dance department. She is a founder of the independent platform Laura Palmer Foundation (www.laura-palmer.pl).

Joanna Warsza has worked mostly in the public realm, curating projects that examine social and political agendas, such as the invisibility of the Vietnamese community in Warsaw, the phenomenon of Israeli Youth Delegations to Poland, or the legacy of post-Soviet architecture in the Caucasus. Together with Krzysztof Wodiczko she runs a seminar on conflict, trauma and art at the Warsaw Higher School for Social Psychology as well as on the performativity in contemporary culture. She has realized projects with Berlin theater Hebbel am Ufer, Warsaw Museum of Modern Art, the AICA Armenia, the GeoAir Tbilisi, the Centre Pompidou or Biennale de Belleville, both in Paris, among others. She is an editor of Stadium-X – A Place That Never Was.

Since the beginning of 2011 she has worked with Artur Żmijewski on the development and realization of the concept of the 7th Berlin Biennale. Joanna Warsza lives and works in Berlin and Warsaw.